

# GIFT

GREEK  
INTERNATIONAL  
FILM FESTIVAL  
TOUR OF CANADA

2023

SEPTEMBER 29<sup>th</sup>  
- OCTOBER 08<sup>th</sup>

THIS YEAR'S  
**CELEBRITIES**

ATTENDING  
THE PREMIER IN  
**TORONTO**  
SEPTEMBER  
29<sup>th</sup>

Bessy Malfa • Gerasimos Skiadaressis  
Niko Moutsinas • Thodoris Antoniadis



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10 DAYS

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MOVIE LOVERS

11 HELD IN  
CITIES  
ACROSS

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OTTAWA • REGINA  
HALIFAX

**Karagiozis:  
The Movie**

Akis Karras, Christos  
Leivaditis, Aikaterini  
Papageorgiou Directed

GTA STRATEGIES Presents



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## The Greek International Film Festival Celebrates Its 3rd Year of Greek Excellence Across Canada

Written by Rachel Papulkas

In just three short years, the Greek International Film Festival Tour of Canada (GIFFT) has blossomed into a highly-anticipated cultural phenomenon, captivating audiences across Canada. This year, the festival continues its upward trajectory, expanding its reach to 11 Canadian cities, with the exciting addition of Halifax and Saskatoon. As the festival prepares for its third annual celebration, it promises an experience like no other.

With over 40 films on display, GIFFT offers a diverse selection of Greek cinema, including features, documentaries, and short films. Documentaries and short films will be available for viewing online, enabling filmgoers from coast to coast to partake in the festival's lineup. However, feature films will remain exclusive to the theaters.

One of the highlights of this year's festival is the arrival of distinguished Greek celebrities who are making their way to Toronto for the event. Among them are renowned actor Gerasimos Skiadaresis, known for his memorable role in "Captain Corelli's Mandolin," accompanied by Bessy Malfa, who has captivated audiences in films such as "I Love Karditsa." Television host and actor Nikos Moutsinas and Thodoris Antoniadis, lead actor of the film "The Right Pocket of the Robe," are also set to appear.

The pinnacle of the GIFFT celebration will be its prestigious awards ceremony, taking place on Sunday, October 1st, at 3:00 PM, hosted at the Armenian Community Centre. The awards will be presented along with the Canadian premiere of the much-anticipated film "The Right Pocket of the Robe." Agape Greek Radio's Dora Konomi and Nikos Moutsinas will be hosting the event. The awards ceremony comprises two distinct categories: The GIFFT Jury Awards and the People's Choice Awards. The winners of the GIFFT Jury Awards will be unveiled on Sunday, October 1st. The festival has assembled a panel of esteemed judges who bring their unique insights to the selection process: Angelo Tsarouchas, Anna Rezan, Lia Bozonelis, Michael Mosca, Gilbert Allan, Gabriel Napora, and Nancy Athan.

As for the People's Choice Awards, the power lies in the hands of the audience. Film enthusiasts will have until November 1st to cast their votes for their favorite online selections. Through voting, the festival invites its audience to participate in recognizing outstanding Greek achievements. Feature films, however, are not eligible for this category.

For those eager to explore the world of Greek cinema from the comfort of their homes, GIFFT offers online screening. The online screening of documentaries will be available until October 31st, giving viewers ample time to explore a diverse range of storytelling and to watch as many films as they desire.

As it enters its third year, GIFFT promises to continue growing and enchanting audiences across Canada, reinforcing its status as a must-attend event. So, mark your calendars and get ready to celebrate the magic of Greek cinema starting at the Armenian Community Centre on September 29, as GTA Strategies proudly presents the Greek International Film Festival Tour of Canada.



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## THE RIGHT POCKET OF THE ROBE

**SUNDAY | OCT 01, 2023 | 3 PM | TORONTO**

The Armenian Theatre – 50 Hallcrown Pl

Hosted By



**NIKOS MOUTSINAS**



**DORA KONOMI**





# MEET AND GREET OUR CELEBRITIES FROM GREECE



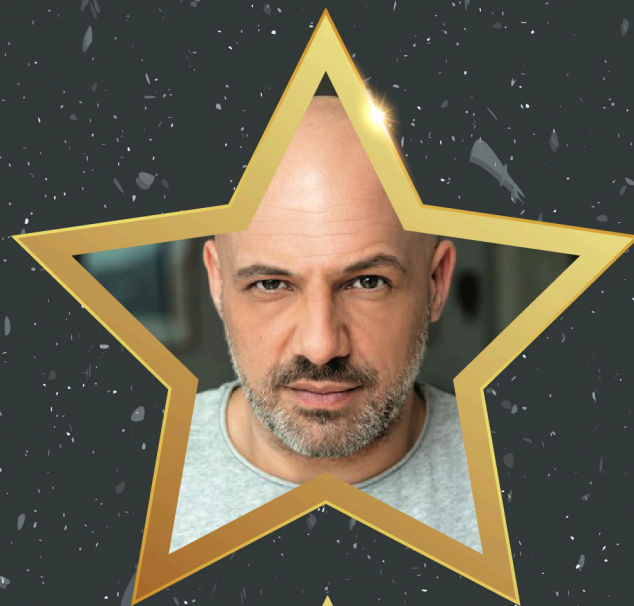
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MALFA**



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ANTONIADIS**



★  
**NIKOS  
MOUTSINAS**

## THIS YEAR'S JUDGES



**LIA BOZONELIS**

Lia Bozonelis is a screenwriter, writer, and producer based in Los Angeles, currently overseeing creative endeavors for a major Hollywood studio. Her pandemic thriller feature, "SAFER AT HOME," which she co-wrote and co-produced for Voltage Pictures during the Covid lockdown, was distributed internationally by Vertical Entertainment, receiving a full theatrical release, and was sold to Hulu in the US. Lia's romantic comedy feature, "EAT, DRINK & BE MARRIED," which she wrote for Reel One Entertainment, premiered worldwide, including on Canada's W Network, before being released on UpTV domestically through its distribution deal with FilmRise. Lia spent four years analyzing projects to build a slate of original films for Netflix, all with budgets under \$35 million. She also provided consulting services for HBO, Scott Free Productions, OddLot Entertainment, Smokehouse Pictures, among others. Prior to this, Lia worked as a staff writer for FORTUNE magazine and served as a speechwriter for the Managing Editor.

Combining her cultural background and profession, Lia currently serves on the Board of Directors for the Los Angeles Greek Film Festival, is a Co-Founder of the Global Greek Film Initiative, and served as a juror for the first two years of the Greek International Film Festival of Toronto. She is also the recipient of the Greek America Foundation's prestigious "40 Under 40" Award for her professional and philanthropic contributions to the community.



**ANGELO TSAROUCAS**

Angelo Tsarouchas is an international stand-up comedian and actor. He headlines theaters, comedy clubs, corporate events, and major cruise lines all over the world. He has appeared in cult-favorite movies such as "Harold and Kumar Go to White Castle" and "Fred & Vinnie," to critical acclaim. He is a favorite at the prestigious Just For Laughs Comedy Festival. You've seen Angelo's comedy on Netflix, Showtime, Amazon Prime, and NBC's "Last Comic Standing." Time Out London declared Angelo Tsarouchas as "nonstop laughter at a rapid pace."





## MICHAEL MOSCA

Michael Mosca's career in the film business spans over 40 years in both distribution and exhibition. In 2009, he acquired Equinoxe Films from France Film, guiding its strategic management and financial success. Under his leadership, Equinoxe Films has thrived as it acquires, produces, and distributes films and TV properties globally. Noteworthy accomplishments include the successful Canadian box office releases of "The Passion of The Christ," earning \$25 million; "My Big Fat Greek Wedding," garnering over \$30 million; and "Mambo Italiano," with \$5.5 million in Canadian theatrical earnings and sales to 40+ international territories.

Michael's impact extends to founding Equinoxe Productions in 2004, responsible for developing and producing diverse film and TV projects. Notable successes include "Un Dimanche à Kigali," earning over a million dollars in Quebec and receiving numerous nominations and awards. The company later transformed into Starling Road Productions, producing award-winning films like "A Million Colors," "Winnie," "Guillotine" (a China co-production), and "A Fish Story."

Additionally, Michael's influence shines through as the creator and Executive Producer of the TV series "Patrick Senécal presents...", which received 10 Géméaux nominations, including Best Series (Drama). In recognition of his contributions, he was honored with the CANADIAN MOTION PICTURE PIONEER OF THE YEAR AWARD in 2019, becoming the first Quebecer to receive this prestigious award since its inception in 1953.



## GABRIEL NAPORA

Chairman and Chief Executive Officer, Gabriel Napora, founded Triton Films before co-founding Electric Panda. "Chappie" (Sony's number one film in the world for two weeks running) was based on a Triton Films proof of concept. The careers of major talents such as Neill Blomkamp (director of "District 9") and Trent Opaloch (cinematographer of "Captain America: Winter Soldier") and many others started at Triton under the mentoring and selfless support of Gabriel. Gabriel has worked with most major Hollywood film studios, including Paramount, Lionsgate, and Warner Brothers. Gabriel is known for his eye for talent, trends in the industry, as well as leadership skills in content and content-related technologies, including Augmented Reality and others. Gabriel has executive produced Tiff Critic's Choice Award Winner "Skin" as well as Sundance's top Director's award winner, "The Kindergarten Teacher."



## NANCY ATHAN

Nancy is a true child of the Diaspora: born of Greek descent in Egypt, raised in Australia, educated in Egypt, Australia, and Greece. She chose to make Canada her home, but she will forever follow the call of her roots back to their origins in Greece. Nancy teaches more than just traditional and modern Greek dance; more than just acting and performing; more than just reciting lines and gesticulating emotions – she takes her students on a journey through time, space, and history, immersing them in the feeling of being Greek.

Dedicating her life to learning, cultivating, curating, and teaching through the Expressive and Performing Arts, Nancy has been doing the job she loves since 1966. An actress, performer, choreographer, director, teacher, student, and curator, Nancy has established a private collection of Greek music, traditional costumes, authentic memorabilia, and books that would fill a museum. Never one to shy away from a challenge, Nancy mounted the story "SACRED FOOTPRINTS," based on Parthena Tsoktouridou's poem "The Klefts". As a nod to the Asia Minor Catastrophe, Nancy also directed "The Flame of Justice," Η ΦΛΟΓΑ ΤΗΣ ΔΙΚΑΙΩΣΗΣ. Knowing Nancy is to understand that the spark that defines her entire being is fanned by her love and devotion to her Greek culture and heritage.



## GILBERT ALLAN

Award-winning film director and broadcast television producer, Gilbert Allan, is a one-man 'production house.' He has worked in film, television, radio, and the theatrical stage that he loves so much. Forty years as a professional director have taken him into various areas of artistic expression. Gil has performed in 34 professional stage productions, acted in over 120 commercials, and appeared in numerous television, video, and film roles. "Cor Values," "John 3:16," and "Broken" are among several feature motion pictures he has directed. Gil taught acting and motion picture production at King's University College and has also served as the V.P. of Communications and the Creative Director at Concordia High School. Training films, corporate videos, infomercials, interstitials, television specials, promotional films, and other broadcast programming make up the body of Gil's work, along with his many stage productions. Currently, Gil has returned to freelance producing and does contract work with local broadcasters as a Sales Promotions and Commercial producer.





## ANNA REZAN

Known for her roles in "The Good Wife" and her features in Vogue magazine, Anna Rezan embarked on her career in her early teens by appearing in Greek films and television series. She is proficient in four languages and holds a BA in journalism. Her first international feature film role was in "La Commedia di Amos Poe," a fresh interpretation of Dante's Divine Comedy by Amos Poe, starring Roberto Benigni. This film premiered at the 2010 Venice Film Festival.

In 2014, she made her catwalk debut as a high fashion model during New York Fashion Week. In 2016, her song "Let there be Love" received international acclaim upon its release by Universal Music Group. Two years later, in 2018, she co-starred in "DFLD: with Mikis Theodorakis on the Road," which premiered at the Hof International Film Festival and was subsequently acquired by Amazon.

Returning to Greece, Rezan undertook the creation of "My People," marking her feature directorial debut. She collaborated with cinematographer Zaf Haitidis on this project. The WW2 documentary premiered in Los Angeles to rave reviews and was co-produced by two Academy Award winners, Mitchell Block and Kim Magnusson. In 2023, Rezan is making a return to the screen as she takes on a co-starring role in the hit show "Great Kills," which gained popularity on Tubi. Additionally, she is currently on tour with Taavi Vartia, performing her new musical theatre project, "The Vikings of the Aegean."

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# 2023 GIFFT Feature FILMS

## **Iman**

*DIRECTED BY KORINNA AVRAAMIDOU, KYRIAKOS TOFARIDIS*

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## **Dignity (Greece)**

*DIRECTED BY DIMITRIS KATSIMIRIS*

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## **My Name Is Eftyhia (Greece)**

*DIRECTED BY ANGELOS FRANTZIS*

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## **Tailor (Greece)**

*DIRECTED BY SONIA LIZA KENTERMAN*

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## **Scarpedicemente**

*DIRECTED BY JOHN VAMVAS*

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## **I Love Greece (France)**

*DIRECTED BY NAFSIKA GUERRY-KARAMAOUNAS*

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Black Stone

DIRECTED BY SPIROS JACOVIDES

Karagiozis The Movie  
(Greece)

DIRECTED BY AKIS KARRAS,  
CHRISTOS LEIVADITIS, AND  
EKATERINI PAPAGEORGIOU

Fantasia (Greece)

DIRECTED BY ALEXIS KARDARAS

The Real-Life Story of  
George Zorbas

DIRECTED BY BABIS TSOKAS

Echoes Of The Past

DIRECTED BY NICHOLAS  
DIMITROPOULOS

The Right Pocket of  
the Robe

DIRECTED BY GIANNIS LAPATAS



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GIFFT FEATURE FILMS



Iman

DIRECTED BY KORINNA AVRAAMIDOU  
KYRIAKOS TOFARIDIS

A terrorist attack connects three stories, each involving characters whose actions may mean the difference between life and death as well as their own journeys into seeking redemption from their past, their guilt, their loneliness.





Dignity

DIRECTED BY  
DIMITRIS KATSIMIRIS

On the day of their ailing, elderly father's birthday, the reunion of three siblings leads to an intense confrontation after which their lives can no longer remain the same.

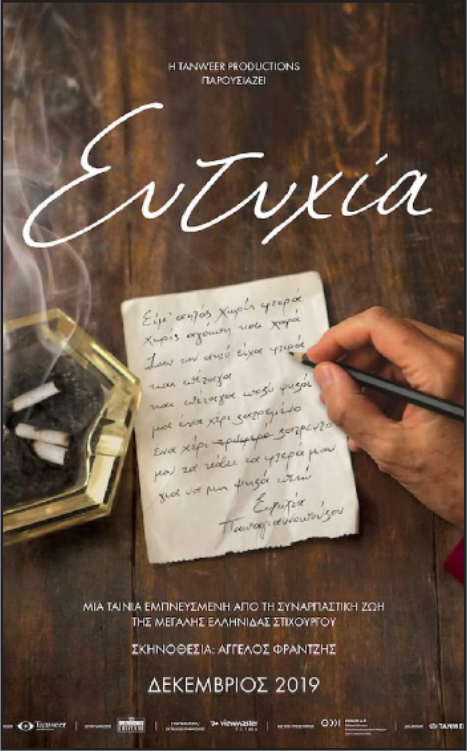
My Name Is Eftyhia

A FILM BY ANGELOS FRANTZIS

She got married when she was too young and she quickly became a mother of two little girls. She travelled from Smyrna to Greece, with only one little pillow clutched between her arms. On board of the ship that took her away from her home forever, she decided she would never let life pass her by. She vowed to live on her own terms. Her name means Happiness but destiny made sure she knew very little of it.



She challenged death every day of her life, hoping to ward off its cold, ruthless grip. She kept herself and her children alive through the massacre in Smyrna, so she decided to take on Death in a game of cards. She lived every day of her life as if it were her last. She wrote incessantly on any surface she could find. She chain smoked. She fell helplessly in love. She gambled fearlessly in posh clubs and dirty dumps alike.



Inspired by the life of the most prolific Greek female poet and lyricist; an extraordinary woman and artist who has created a massive volume of timeless and popular songs.





**Tailor**  
DIRECTED BY CONSTANTINOS  
DIMITRAKOPOULOS



The bank threatens to repossess Niko's tailor shop while his father falls ill. Reinvents himself while bringing style and confidence to the women of Athens.



# Scarpedicemente

DIRECTED BY JOHN VAMVAS



"A work of art...a magnificent achievement." Emmy and Peabody Award Winner, William Mastro Simone.



Delusional gangster Luigi Scarpedicemente and his wife, Holly, sneak off to a desert Vegas motel to avoid bodyguards Ricco & Rocco and celebrate their one year wedding anniversary. What's the worst that can happen? A dark comedy that pays homage to classic cinema!

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# I Love Greece

DIRECTED BY  
NAFSIKA GUERRY-KARAMAOUNAS

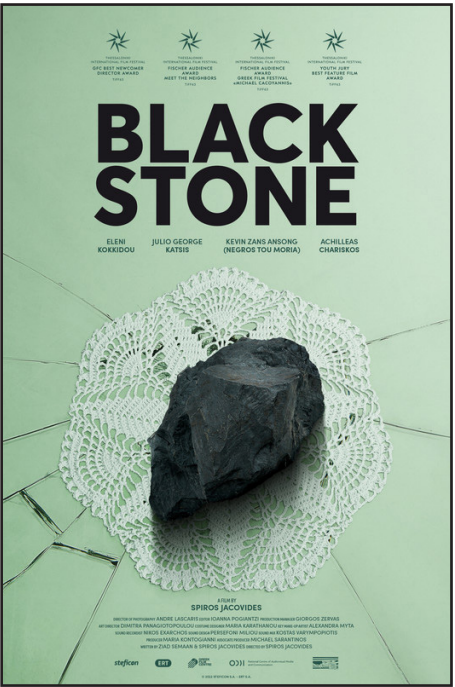
Jean and Marina go to Athens for their summer vacation. There they are reunited with Marina's family, while preparing to spend a romantic getaway, Marina's family decides to accompany them. But nothing will go according to the plan.



# Black Stone

DIRECTED BY SPIROS JACOVIDES

While shooting a documentary about “missing” civil servants a filmmaking duo stumble upon Charoula, a distraught, overprotective Greek mother searching for her missing civil servant son. But when his name is linked to government fraud with a foreign female accomplice, Charoula sets her other disabled son, Lefteris, to clear his name.



With the help of a Greek African taxi driver and a less than helpful antifa group of misfits, the documentary duo follow Charoula on her quest to find and bring him back home where he belongs, even if it means discovering who her son really is.

BLACK STONE is a fictional story about real life. A window into the modern Greek tragedy. It is the story of a Greek family that reflects upon a whole society, a whole country in disintegration.







Karagiozis:The Movie

DIRECTED BY AKIS KARRAS, CHRISTOS LEIVADITIS,  
AIKATERINI PAPAGEORGIU



Fantasia (Greece)

DIRECTED BY ALEXIS KARDARAS

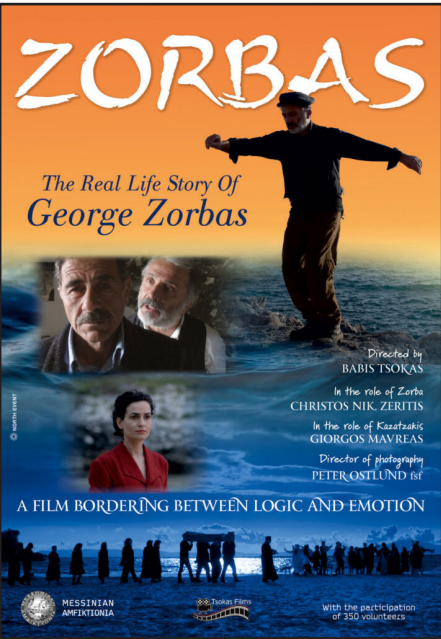
Set in the world of Greece's urban-folk music scene of the 90s, the film depicts the fatal relationship between a young singer and an elder songwriter and her mentor.



# The Real Life Story of George Zorbas

DIRECTED BY BABIS TSOKAS

Alexis Zorbas in Zorba the Greek is one of the most memorable characters in all of film history, and the Nikos Kazantzakis book on which it is based is one of the best works of modern Greek literature. The plot is based on documents about the life of the real George Zorbas, whose name was not Alexis as portrayed in the 1964 film Zorba The Greek.

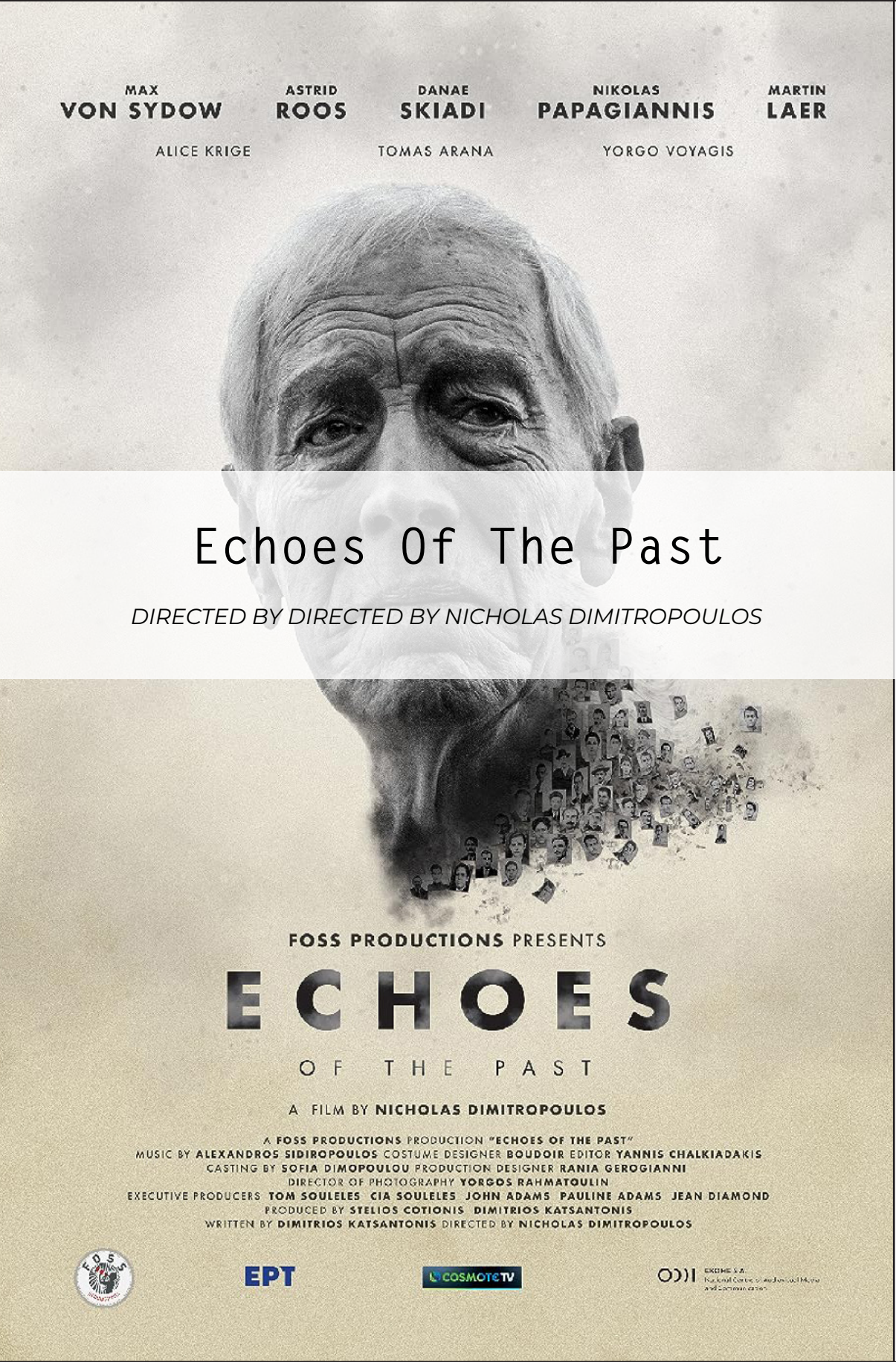


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A fictional drama inspired by true events, the Massacre of Kalavryta, committed by invading German troops in Kalavryta, Greece, in December 1943. When the Greek government launches a claim for war reparations, Caroline Martin, a high-flying lawyer, visits Kalavryta to investigate. An unexpected encounter with the last survivor of the tragedy, Nikolaos Andreou, leads them both down a dark chapter of history. As the traumatic past comes to light, its painful echoes grow stronger than ever.





The Right Pocket of  
the Robe  
DIRECTED BY GIANNIS LAPATAS

When he loses his little dog, the only  
companion he has got.

# 2023 GIFFT DOCUMENTARIES (Available online only)

**Mykonian Pastoral**

DIRECTED BY ELIANA ABRAVANEL

**Broken Sound**

DIRECTED BY FOIVOS KONTOGIANNIS

**My People**

DIRECTED BY ANNA REZAN

**The Other Half**

DIRECTED BY GIORGOS MOUTAFIS

**My Father's Studio**

DIRECTED BY KALLIOPI LEGAKI



## Arcadia, 1900, Champagne D'Orient

*DIRECTED BY KONSTANTINOS SPIROPOULOS*

## Venezelos, The Struggle For Asia Minor

*DIRECTED BY NIKOS DAYANDAS*

## Bitter September

*DIRECTED BY SOPHIA FARANTATOU*

## Searching For Rodakis

*DIRECTED BY SAIM KEREM SOYYILMAZ*

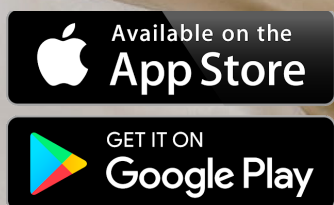
## Five Times A Stranger

*DIRECTED BY EVANGELOS EFTHYMIOY*

You talk...  
We Talk...  
**itoc**



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## GIFFT DOCUMENTARIES

### Mykonian Pastoral

A FILM BY ELIANA ABRAVANEL

A real Noah's Ark, where the last true natives of one of the most cosmopolitan islands in the world seek shelter, along with their animals, from the relentless wave of development that threatens to swallow them whole.

### The Other Half

A FILM BY GIORGOS MOUTAFIS

As if they never existed. People on the move. Facing danger in unfamiliar and unwelcoming places. For 15 years, a photojournalist bears witness to the journey of migrants across the dark crossings of European borders. Futility, death, and exhaustion from a never-ending struggle, as well as pushbacks, represent a large part of Giorgos Moutafis' work. His camera delves into inaccessible places, documenting the stories of people who push human boundaries, to reveal how "the Other Half" lives.

### Broken Sound

A FILM BY FOIVOS KONTOGIANNIS

A documentary about the origins and legacy of Bouzouki, an instrument which dominated the Greek folk music era of the 20th century in Greece.

### My Father's Studio

A FILM BY KALLIOPI LEGAKI

The rare film material discovered in the basement of the well-known photographer Takis Tloupas in Larissa, was a real treasure. This gave the director the motive to look for the man and his work. Guided by his daughter Vania, the crew record his artistic course, while at the same time forming an anthropogeography of Thessaly of the last century.

### My People

A FILM BY ANNA REZAN

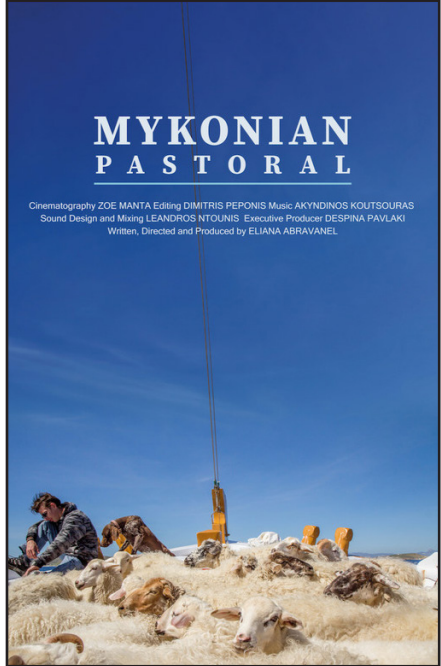
The inspiring untold story of the Greek Jews during the Holocaust, the Axis occupation, the fierce resistance, the role of the Christian clergy; unveiled in a hymn to love, unity and courage as it is discovered by a young woman of the millennial generation in her quest to uncover her Greek Jewish family's history.

### Arcadia 1900, Champagne D'Orient

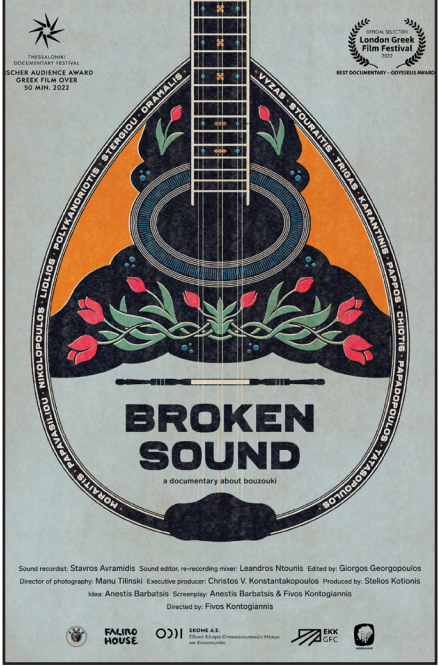
A FILM BY KONSTANTINOS SPIROPOULOS

Welcome to the Papanikolaou Brothers Winery: Meet the patriarch father, the visionary son Vassilis, the adventurer brother Nikos, and a mother as strict as Cerberus. Producing Arcadian effervescent wines since 1885, they dream to transform the region into the Champagne of the East. The family's inner conflicts and their competitors will lead them to a tragic end. A story about wine and greed.





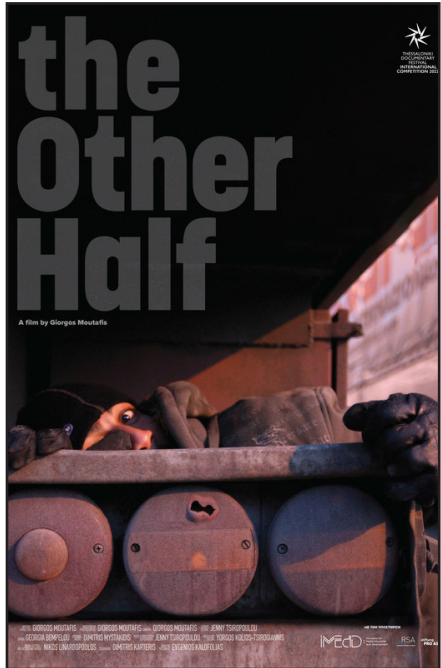
Mykonian Pastoral



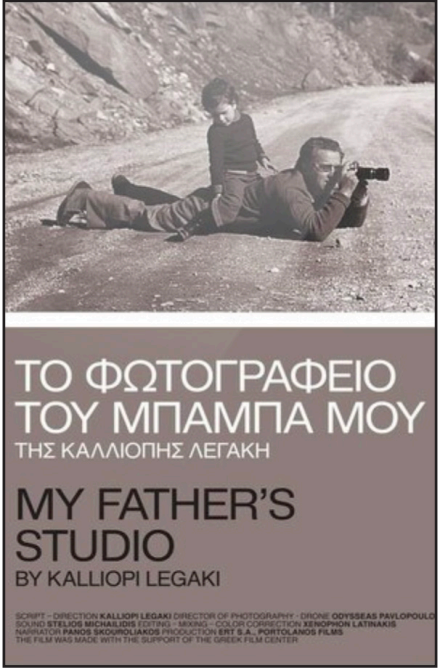
Broken Sound



My People



The Other Half



My Father's Studio



Arcadia 1900,  
Champagne  
D'Orient

Venezelos, The  
Struggle For  
Asia Minor

A FILM BY NIKOS DAYANDAS

One of Greece's greatest statesman faces formidable challenges that will test his considerable diplomatic and humanitarian skills and change the lives of millions. "VENIZELOS: THE STRUGGLE FOR ASIA MINOR" follows Eleftherios Venizelos during the critical decade from the Balkan Wars and World War I, up to the Asia Minor Catastrophe and the 1923 Treaty of Lausanne. The statesman's struggle is told through dramatized scenes, rare archive and expert interviews. Co-produced by the National Research Foundation "Eleftherios K. Venizelos", ERT and Long Run Productions.

Five Times A Stranger

A FILM BY THANASIS  
NEOFOTISTOS

One of Greece's greatest statesman faces formidable challenges that will test his considerable diplomatic and humanitarian skills and change the lives of millions.

Bitter September

A FILM BY SOPHIA  
FARANTATOU

After the assassination of the Greek-American LGBTQ activist, Zak Kostopoulos, his childhood friend Sophia Farantatou, returns to Greece and finds herself stuck in a dead end. The video of the assassination shot from a passer by, plays on replay in all the national TV channels. Between the media storytelling and her own archive footage from her friend, Sophia has no choice but to isolate and reflect on the meaning of memory. Only time can give her the space to grief and face the absence of her friend.

Searching For  
Rodakis

A FILM BY SAIM KEREM  
SOYYILMAZ

As a Greek tombstone of unknown origin is discovered underneath the floorboards in an old village house in Turkey, an almost forgotten story from the country's creation unravels: the forced population exchange between Greece and Turkey in 1923.

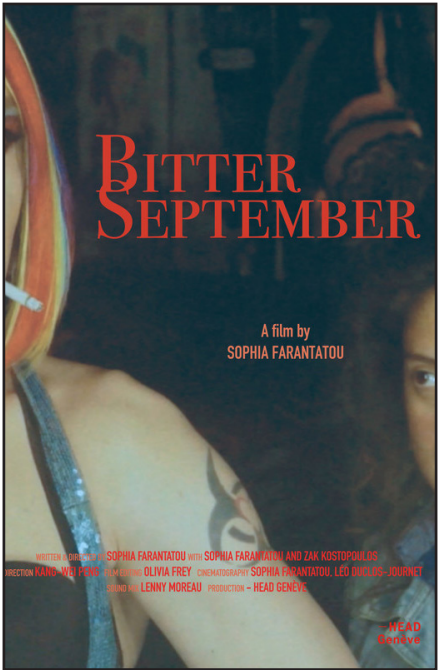
The engraved Cyrillic letters tell of a woman, Chrysoula Rodaki, who died in 1887. And so the search for her descendants begins: It leads director Kerem Soyyilmaz to local archives, where his own family's role in the history is laid bare; to abandoned ghost towns and through the memories of older villagers - all while Soyyilmaz meets massive support for his quest from the Greeks on the other side of the border. The stone becomes a portal to the past - and for a while, the trauma becomes redeemed when the previous owners of the village house return. Searching for Rodakis is a film that reconnects people, culture, and the stories discarded to build a strong, nationalist state - told through the director's personal experiences. The release also marks the 100-year anniversary of the forced population exchange.



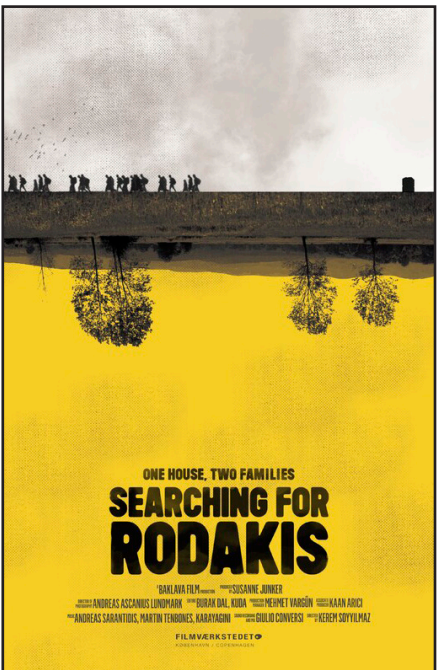
GIFFT DOCUMENTARIES



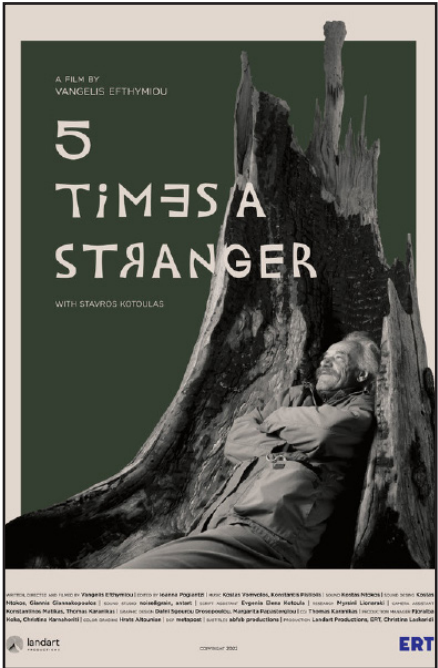
Venezelos,  
The Struggle  
For Asia Minor



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2023 GIFFT  
SHORT FILMS  
(stream online  
& in theatre)

A Parcel for Del and the Singing Man in the Stairwell  
*DIRECTED BY MICHAEL ZAMANIS*

---

I Can Explain  
*DIRECTED BY EMORPHIA MARGARITIS*

---

Cassandra  
*DIRECTED BY ALEXANDER MANOLIDES*

---

Cat Postale  
*DIRECTED BY ZACHARIAS MAVROEIDIS*

---

Concrete  
*DIRECTED BY ARI KWASNER-CATSI, RENEE KYPRIOTIS*

Homemade Cookies  
*DIRECTED BY NIKOLAOS KAKONAS, CALLIOPI VILLY KOTOULA*

---

I Shall Protect  
*DIRECTED BY ANGELO PITSILLIS*

---

Nostos (Greece)  
*DIRECTED BY PAVLOS VISSARIOU*

---

Peace  
*DIRECTED BY Nikolaos Galanis, students Agios Dimitrios Primary School*

---

Porfyri Lemonia  
*DIRECTED BY DIMITRIS ANDJUS*

---

The Traveler  
*DIRECTED BY CONNER NIKIDES*

---

Sock’s Manifesto  
*DIRECTED BY ANGELIKI PARDALIDOU*



**The Ride**

*DIRECTED BY GEORGE LEONTAKIANAKOS*

---

**The Rise of the Caryatids** (Canada/Greece)

*DIRECTED BY STEPHIE THEODORA*

---

**The Student**

*DIRECTED BY VASILEIOS KALAMAKIS*

---

**The Thisvi Trilogy**

*DIRECTED BY FAY EFROSINI LELLIOS*

---

**Why We Leave**

*DIRECTED BY ANASTASIOS KETSIOS*

---

**Good Times Coming** (Canada)

*DIRECTED BY TONY ASIMAKOPOULOS*

---

**My Dad’s Diner**

*DIRECTED BY TOMMY SAVAS*

**One Bag**

*DIRECTED BY JAIDEN REESE, ARSHAM SHAFIE*

---

**Pocket Money**

*DIRECTED BY ALEXANDROS PAPAGIAGKOU*

---

**Greek Philosophia And Chickens**

*DIRECTED BY AIMIENDE NEGBENEBOR SELA*

---

**The Boar**

*DIRECTED BY KONSTANTINOS TSIODOULOS*

---

**Imbroglia**

*DIRECTED BY DIMITRIS PAPAGIANNOPOULOS*

---

**Beyond Time**

*DIRECTED BY GEORGE GYFTOPOULOS*

---

**The Choice**

*DIRECTED BY BARB BRIGGS*



# The Choice

DIRECTED BY BARB BRIGGS

# Little Doggie

DIRECTED BY GIORGOS NTOUNIS

# The End Of The World

DIRECTED BY CONSTANTINOS DIMITRAKOPOULOS

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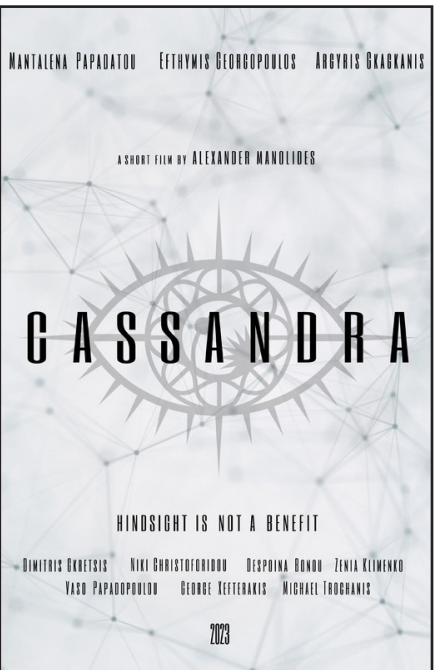
# GIFFT SHORT FILMS



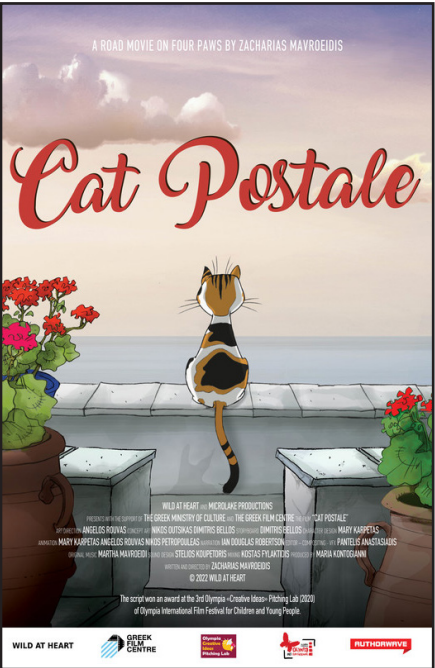
A Parcel for Del and the Singing Man in the Stairwell



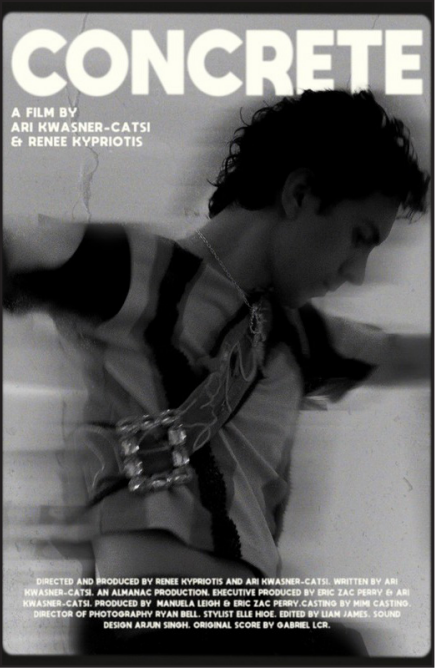
I Can Explain



Cassandra



Cat Postale



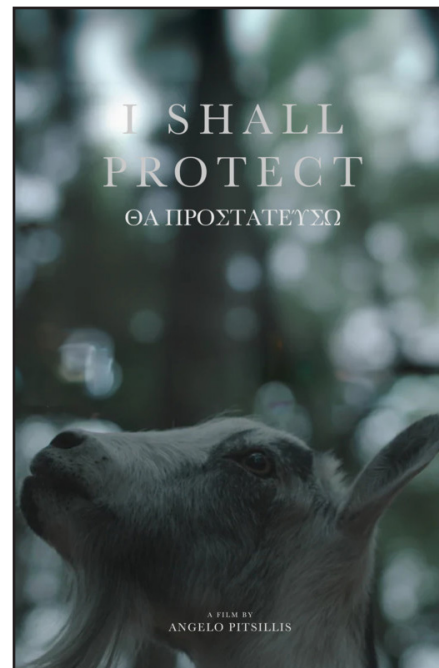
Concrete



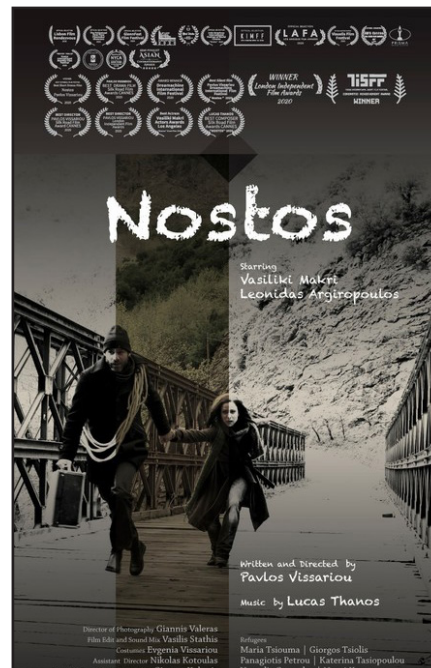
Homemade Cookies



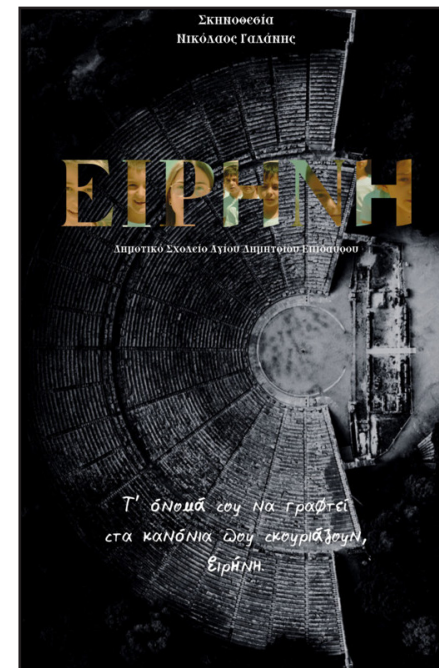
## GIFFT SHORT FILMS



I Shall Protect



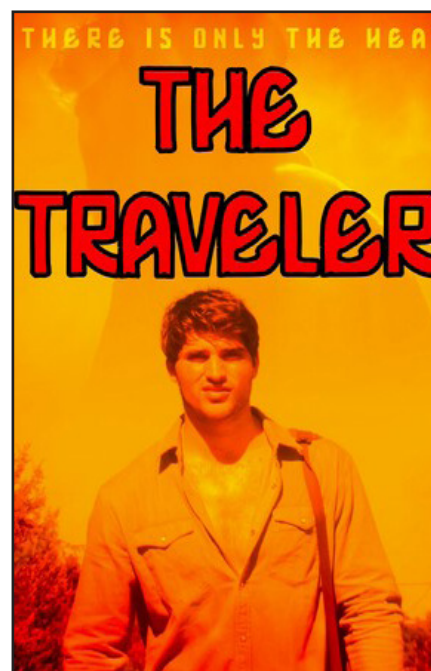
Nostos (Greece)



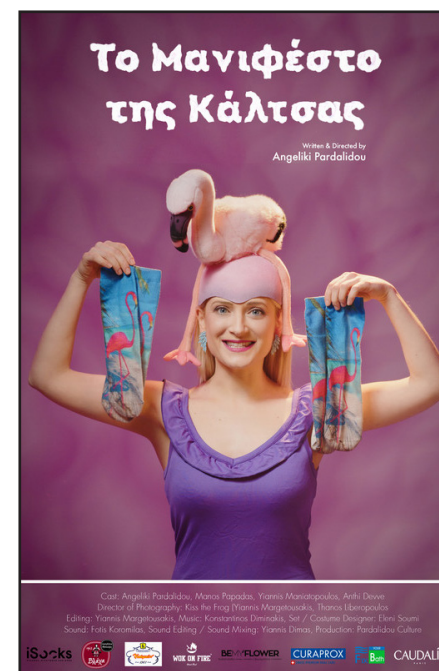
Peace



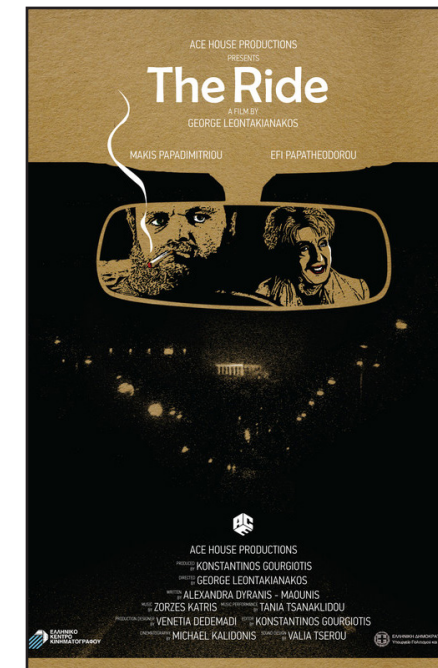
Porfyri Lemonia



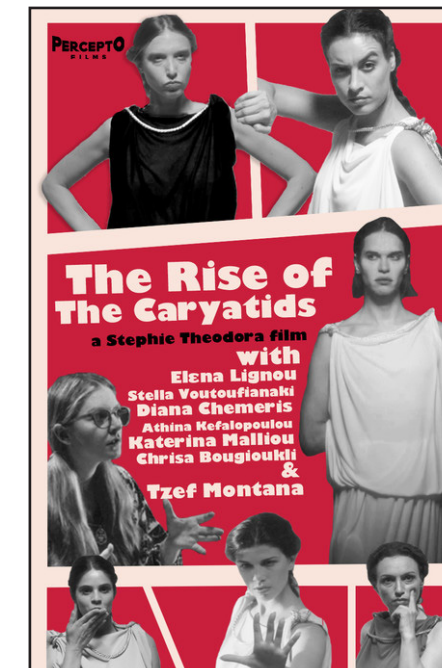
The Traveler



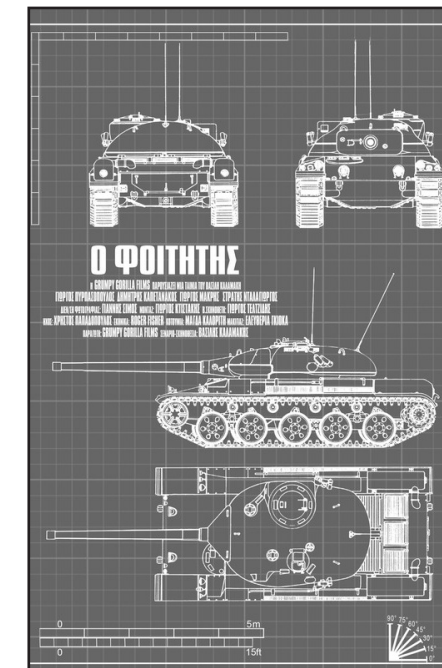
Socks Manifesto



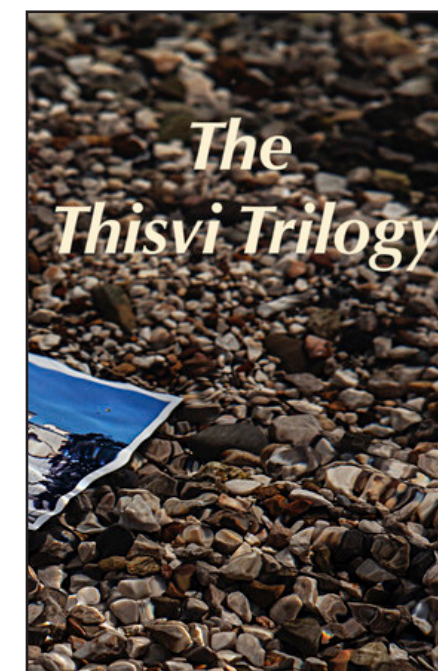
The Ride



The Rise Of The Caryatids (Canada/ Greece)



The Student



The Thisvi Trilogy



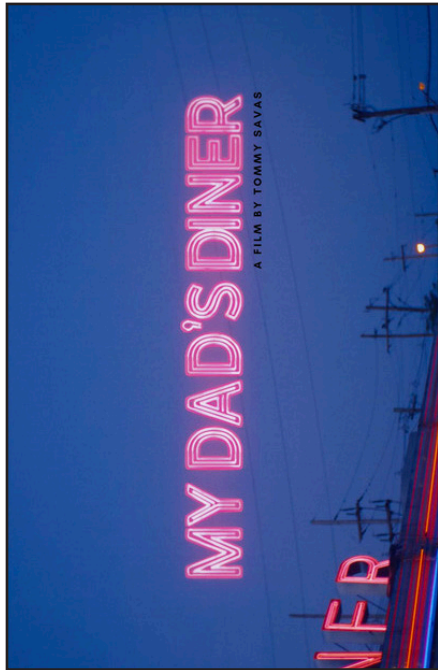
Why We Leave



Good Times Coming (Canada)

## GIFFT SHORT FILMS





My Dad’s Diner



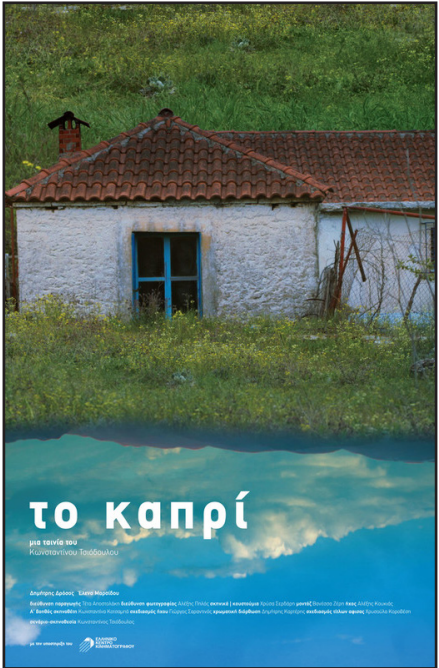
One Bag



Pocket Money



Greek Philosophia  
and Chickens



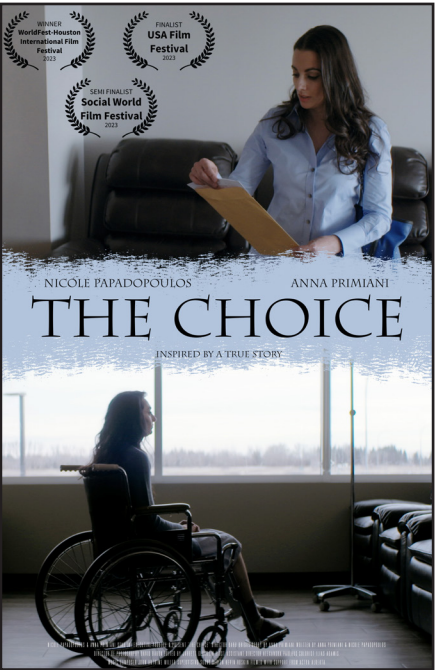
The Boar



Imbroglia



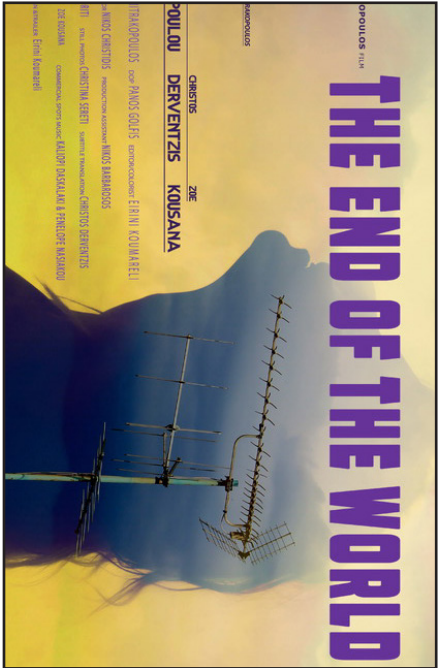
Beyond Time



The Choice



Little Doggie



The End Of The  
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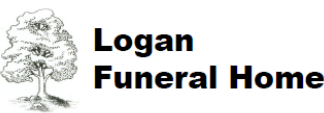
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Stanley Papulkas

### Ticket Sales/Website Admin

Marianna Michalitsiannou

### Festival Coordinator (Greece)

Georgios Panopoulos

### Social Media Team

Zoe Tutte

Makaila Tutte

Rachel Papulkas

Alexander Antoniadis

Niko Ramses

Alexandra Bogdanis

Lily Bogdanis

### Technical Production

Shahid Shafiq

### Festival Program

Vicky (Shiyu) Chen

### Film Screening Committee

Josh Papulkas

Christine Diakos

Tom Anastasios

Vasia Argyris

Helen Antonopoulos

Konstantina Poulimenou-Tsatzanis

### Film Classifications/Ratings

Dimitris Tsouchlakis

### Judicial Committee

Lia Bozonelis (Los Angeles)

Angelo Tsarouchas (Los Angeles)

Gilbert Allen (Edmonton)

Gabriel Paul Naporá (Vancouver)

Michael Moska (Montreal)

Anna Rezan (Greece)

Nancy Athanasopoulos-Mylonas (Toronto)

### People's Choice Awards

Celia Siriopoulos

Annie Siriopoulos

## GIFFT OF TORONTO

### Festival Coordinators

Tom German

Dora Konomi

Dimitris Tsouchlakis

Lisa Siriopoulos

### Box Office/Tickets

Tom German

Mary Fardis

Melpomeni Kotsios

### Theatre Operations

Steve Zikos

### Festival Hosts

Dora Konomi

Irene Anargyrou

Celia Siriopoulos

Annie Siriopoulos

Christine Diakos

Alex Antoniadis

Nikos Ramses

## 2023 GIFFT AWARDS SHOW

### Producer/Director

Stanley Papulkas

### Technical Direction

Shahid Shafiq (Craetica)

### Show Hosts

Nikos Moutsinas / Dora Konomi

## GIFFT IN HALIFAX

### Festival Organizers

Labi Kousoulis

## GIFFT IN OTTAWA

### Festival Organizers

Efharis Kostala

Andromachi Marinou-Bleeker

Constantine Ioannou

Robert Peck

## GIFFT IN WINNIPEG

### Festival Organizer

Athena Dinos

### Performers

Kefi Greek Folk Dancers of Manitoba

## GIFFT IN EDMONTON

### Festival Organizers

Speros Vlassopoulos

Fotini Koumatos

Kassey Koumarelas

Marissa Lailey

Anna Stamatakis

& The Membership of Kyklos



#### GIFFT IN LONDON

##### **Festival Organizers**

Alexandra Kylindris

Maria Karidas

Georgia Fragiskatos

##### **Special Thanks To**

Fr. Konstantine Chatzis

Penney Kerhoulas

Moiria Skikavich & the Staff at the Hyland Cinema

The Holy Trinity Greek Orthodox Community Council of London

& Vicinity Board Members

#### GIFFT IN REGINA

##### **Festival Organizers**

Taya Christidis

Konstantine Giannoutsos

Chris Perentes

Maria Perentes

Tom Liagridonis

Special Thank You to Regina Met Youth for their assistance during the GIFFT weekend

#### GIFFT IN SASKATOON

##### **Festival Organizers**

George Katselis

#### GIFFT IN GIFFT IN HAMILTON

##### **Festival Coordinators**

Natalie Plausini

Kalliope Antonaros

Artemis Takis

Alexander Zafiridis

Tery Tsilliganos

#### GIFFT IN VANCOUVER

##### **Festival Coordinators**

Dimitra Vassilas

Dora Papoutsakis

George Vassilas

Nick Papoutsakis

#### GIFFT IN CALGARY

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Andy Truong

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